

PRESS RELEASE

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New STUDIO Produces Hundreds of Free Resources; BONO Premiere in Launch

Fuller launches extensive and exclusive online collection about life, faith, God, and spirituality

PASADENA, Calif., April 26, 2016—Fuller Theological Seminary, the world’s largest multi-denominational institution for theological graduate education, today announces the launch of [FULLER studio](#), an innovative and interactive e-resource sharing exclusive free content for individuals in pursuit of deeply formed spiritual lives.

[FULLER studio](#), in its debut launch, has been given an extraordinary opportunity to premiere an exclusive 20-minute film, *Bono & Eugene Peterson: The Psalms*, documenting the unique relationship between this notable activist (from the band U2) and the renowned author of the translation of the Bible into contemporary language, [The Message](#). In the film, Bono says of Peterson’s work, “I discovered *The Message* through the Psalms. In the dressing room before each show, we would read them as a band, then walk out into arenas and stadiums—the words igniting us, inspiring us.” The film revolves around their common interest in the Psalms and is supported on the studio site by a wealth of reflections from Fuller’s world-class faculty—curating forward-thinking theological resources and not delivering flat content from academic classrooms. Bono and Eugene Peterson’s conversation captures the essence of that kind of dialogue on spirituality.

In association with [Fourth Line Films](#), [David Taylor](#), director of [Fuller’s Brehm Texas](#) (center for worship, theology, and the arts) and associate professor of theology and culture, delivers a beautiful conversation between Bono and Peterson as they reflect on their relationship. Taylor, a friend of Peterson’s, desired to bring Bono and Peterson together to discuss the Psalms, knowing Bono’s inspiration from *The Message*, and the visit took place at Peterson’s home with Taylor moderating the epic exchange that unfolded and was captured on film. This added bonus to the public launch of *FULLER studio* is a perfect demonstration of the content ethos, aesthetic, and categories of Story, Theology, and Voice that the studio will curate and offer for free on a global platform that will be a respected place for civil discourse on spiritual matters. The world needs a space that Fuller Theological Seminary believes it is called to create—a place that can deepen conversation and discussion on life and faith, God and spirituality.

This film, along with a wealth of other material including videos, podcasts, reflections, stories, images, embodies the goal of *FULLER studio*: *to provide resources for individuals in pursuit of deeply formed spiritual lives*. *FULLER studio* will house resources for individual, small group, and congregational use, drawing from its outstanding faculty and the award-winning [FULLER magazine](#)—as well as from a wider circle of voices around the country and the world, such as the conversation between Bono, Peterson, and Taylor.

Fuller Seminary President Mark Labberton [shares](#) his excitement about the launch of *FULLER* studio, believing it will “open doors of exploration, thought, discovery, and engagement for all kinds of people in all kinds of settings—both in and outside the church.”

FULLER studio users will have access to free previews and downloads of introductory chapters of newly released books; teasers and featurettes for new productions; film and book study guides; and original material such as a behind-the-scenes series called “In Ordinary Time” of the artists, theologians, and activists that compose Fuller’s worldwide community network. It will also draw upon rich existing material from its 70-year history that has, heretofore, been accessible only by students and faculty. This openness is possible because of a combination of new technology and global connectivity: “It is my experience that people eagerly respond to a robust conversation around spirituality, which is only enhanced by global conversation partners and contributors. *FULLER* studio opens the doors of our considerable resources, inviting into conversation a burst of new voices and perspectives,” says [Lauralee Farrer](#), award-winning director and filmmaker who serves as the new project’s chief content and creative leader.

FULLER studio is one of Fuller’s most innovative ventures of the 21st century, leveraging its global brand as a deeply theological, interdenominational thought leader to extend its reach beyond graduate education to more fully serve the needs of the global church. This evolution of Fuller Seminary from traditional education to e-resource provider for spiritual formation is driven by a spirit of innovation central to Fuller’s ethos since its founding in 1947.

The studio is accessible by any mobile device, and in years to come will employ new technologies and delivery systems and expand deeper into more geographies and partnerships to continue to resource those in pursuit of deeply formed spiritual lives.

About [Fuller](#)

Fuller Seminary, the largest multid denominational seminary in the world, provides professional, graduate-level education through its schools of theology, psychology, and intercultural studies. With its main campus near Old Town Pasadena, CA, and several regional campuses and online programs, Fuller serves 4,000 students from 90 countries and 110 denominations, offering five programs fully in the Korean language and four in Spanish. The seminary’s 41,000 living alumni, the largest alumni base of any seminary, serve throughout the world as ministers, nonprofit organization and corporate leaders, therapists, counselors, teachers, and in many other vocations of service and leadership. For more information: www.fuller.edu